

File 696:DIALOG Telecom. Newsletters 1995-2004/May 12  
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File 15:ABI/Inform(R) 1971-2004/May 13  
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File 484:Periodical Abs PlusText 1986-2004/May W2  
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File 635:Business Dateline(R) 1985-2004/May 13  
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File 810:Business Wire 1986-1999/Feb 28  
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File 610:Business Wire 1999-2004/May 13  
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File 369:New Scientist 1994-2004/May W1  
(c) 2004 Reed Business Information Ltd.  
File 370:Science 1996-1999/Jul W3  
(c) 1999 AAAS  
File 20:Dialog Global Reporter 1997-2004/May 13  
(c) 2004 The Dialog Corp.  
File 624:McGraw-Hill Publications 1985-2004/May 12  
(c) 2004 McGraw-Hill Co. Inc  
File 634:San Jose Mercury Jun 1985-2004/May 12  
(c) 2004 San Jose Mercury News  
File 647:CMP Computer Fulltext 1988-2004/May W1  
(c) 2004 CMP Media, LLC  
File 674:Computer News Fulltext 1989-2004/May W1  
(c) 2004 IDG Communications

Set	Items	Description
S1	3847751	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIobutton? ?
S2	159792	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	34353	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	8874605	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOUCH? ? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR HIT OR HITS OR HITTING
S5	489502	TAP OR TAPS OR TAPPED OR TAPPING
S6	216827	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	2572810	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR SEQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	1790494	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	5867	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCONSTAN? OR UNCONSTAN?)
S10	81566	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	2084	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	878	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))

S13 80 S6(S)S9:S12  
S14 27 S13/2001:2004  
S15 53 S13 NOT S14  
S16 44 RD (unique items)  
? t16/3,k/12

16/3,K/12 (Item 9 from file: 15)  
DIALOG(R)File 15:ABI/Inform(R)  
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00858760 95-08152  
**Designer Widgets give Windows a pretty face**  
DelRossi, Robert A  
InfoWorld v16n18 PP: 129 May 2, 1994  
ISSN: 0199-6649 JRNLD CODE: IFW  
WORD COUNT: 466

...TEXT: using multiple document interface, can be floating. What's more, when toolbars are resized, the **buttons** on them **rearrange** themselves neatly. You can set buttons to pop up immediately **after** they are **pressed**, or to act as toggles that appear either raised or depressed. You can set groups...  
? t16/3,k/28

16/3,K/28 (Item 7 from file: 484)  
DIALOG(R)File 484:Periodical Abs Plustext  
(c) 2004 ProQuest. All rts. reserv.

02776228 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Superstitious location changes by human beings**  
Lee, Vicki L  
Psychological Record (PSYR), v46 n1, p71-86  
Winter 1996  
ISSN: 0033-2933 JOURNAL CODE: PSYR  
DOCUMENT TYPE: Feature  
LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 5217 LENGTH: Long (31+ col inches)

TEXT:  
... depressed when the icons matched and before any other button depression occurred. If another button **depression** occurred after the icons matched and before depression of the key, then any **subsequent depression** of the key resulted in a monkey squeak sound, and one point was deducted from...

...squeak sounded. In short, to get the maximum score, the participant had to depress the **button** to **change** the icons, depress the up arrow key when the icons matched before doing anything else...were more likely overall after a button depression that failed to change the icons than **after** a **button depression** that **changed** the icons, although the difference was trivial for Participant D (Table 3). A location change...  
? t16/3,k/25,33,43

16/3,K/25 (Item 4 from file: 484)  
DIALOG(R)File 484:Periodical Abs Plustext  
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03780876 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Superstitious behavior and response stereotypy prevent the emergence of efficient rule-governed behavior in humans**

Pisacreta, Richard  
Psychological Record (PSYR), v48 n2, p251-274, p.24  
Spring 1998  
ISSN: 0033-2933 JOURNAL CODE: PSYR  
DOCUMENT TYPE: Feature  
LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 9249

TEXT:

... TIMES EACH. AND THEN, WHEN YOU ARE READY TO CONTINUE, PUSH THE  
SPACE BAR.

Pushing **Key 1 changed** the letter displayed above the 1 from A to  
B. Continuing to push **Key 1 changed** the letter displayed from B to C  
and then back to A. The letters could... )

...similar manner. Each response also produced a 1-s tone. The following  
message was displayed **after** the subject **pushed** the space bar:

OK, WE ARE READY TO BEGIN. DURING EACH TRIAL, YOU CAN CHANGE...

16/3, K/33 (Item 1 from file: 369)  
DIALOG(R)File 369:New Scientist  
(c) 2004 Reed Business Information Ltd. All rts. reserv.

00126620 16722483.000 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Pigeon's pie**  
MOTLUK, ALISON  
New Scientist, vol. 167, no. 2248, p. 21  
July 22, 2000  
LANGUAGE: English RECORD TYPE: Fulltext DOC. TYPE: Journal  
WORD COUNT: 321

(USE FORMAT 7 OR 9 FOR FULLTEXT)

TEXT:

...in Lexington trained pigeons to tap a button to get food. Sometimes  
they had to **tap** once, **after** which the button turned red and a food  
reward was produced. On other occasions, they had to tap 20 times before  
the **button** finally **changed colour** --this time glowing green--and the  
treat was delivered.

Then the researchers gave the pigeons...

16/3, K/43 (Item 1 from file: 674)  
DIALOG(R)File 674:Computer News Fulltext  
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089331  
**The skinny side of Internet mail**  
**Rockliffe's MailSite 4.5 package is lean, but very useful.**  
Byline: Travis Berkley  
Journal: Network World Page Number: 79  
Publication Date: November 27, 2000  
Word Count: 1237 Line Count: 111

Text:

... project code words and profanity. If project words take priority, you  
may not care about **subsequent rule hits**. "Welcome" or  
"Bienvenidos?" Another feature we liked was the multiple language support in  
MailSite Express...

... Turkish) to choose from. Assuming that your browser can support the languages, the menus and **buttons** will **change** to the language the user selects at logon, but the mail messages will remain in...  
?

File 9:Business & Industry(R) Jul/1994-2004/May 12  
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File 16:Gale Group PROMT(R) 1990-2004/May 13  
(c) 2004 The Gale Group  
File 47:Gale Group Magazine DB(TM) 1959-2004/May 13  
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File 148:Gale Group Trade & Industry DB 1976-2004/May 13  
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File 160:Gale Group PROMT(R) 1972-1989  
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File 275:Gale Group Computer DB(TM) 1983-2004/May 13  
(c) 2004 The Gale Group  
File 570:Gale Group MARS(R) 1984-2004/May 13  
(c) 2004 The Gale Group  
File 621:Gale Group New Prod.Annou.(R) 1985-2004/May 12  
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File 649:Gale Group Newswire ASAP(TM) 2004/May 12  
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Set	Items	Description
S1	3757098	KEY OR KEYS
S2	278504	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	18629	TOUCHSCREEN? OR TOUCHPAD?
S4	5613449	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU- CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ?
S5	512101	TAP OR TAPS OR TAPPED OR TAPPING
S6	36831	(AFTER OR SUBSEQUENT?) (2N)S4:S5
S7	2747899	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S- EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	974	S1:S3(3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CO- NFIGUR? OR FORMAT? OR ARRANG?))
S9	2221631	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S10	4501	S9(2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR TRANSITOR? - OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCO- NINSTAN? OR UNCONSTAN?)
S11	102766	(S1 OR S9) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S12	2559	(S1 OR S9) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR A- LTERATION? OR ALTERR?)
S13	4021	S1:S3(2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR TRANSITO- R? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR I- NCONSTAN? OR UNCONSTAN?)
S14	127	S2:S3(2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERA- TION? OR ALTERR?)
S15	2156	S2:S3(2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHI- FT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S16	2956	(AFTER OR SUBSEQUENT?) (2N) INPUT?
S17	0	(S6 OR S16) (S) S8
S18	91	(S6 OR S16) (S) S10:S15
S19	9	S18/2001:2004
S20	82	S18 NOT S19
S21	49	RD (unique items)

21/3,K/10 (Item 9 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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01711325      Supplier Number: 42135375 (USE FORMAT 7 FOR FULLTEXT)  
**Unrivalled Ruggedness, Versatility in New Mobile Computer from Bell  
Radiocommunications Inc.**

News Release, p1

June 6, 1991

Language: English      Record Type: Fulltext

Document Type: Magazine/Journal; Trade

Word Count: 735

...      intensity. To add flexibility, LED  
backlighting is software programmable in either red or green.  
Moreover, individual **keys** can also **change color after** being  
**pressed**  
or act as status indicators. Finally, the keyboard is sealed against  
dust, particles and liquids...      )

**21/3,K/29      (Item 19 from file: 47)**  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
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02596243      SUPPLIER NUMBER: 00566629 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**The Word on Word Processors.**  
Krasnoff, B.  
PC Magazine, v3, n17, p112-113  
Sept. 4, 1984  
DOCUMENT TYPE: evaluation      ISSN: 0888-8507      LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 25530      LINE COUNT: 01874

...      stuff a bewildering array of commands onto the ten PC function  
keys, whose meanings constantly **change**. The function- **key** legend at the  
bottom of the screen changes to match the configurations, but it's...

...to update. In Spellbinder's Edit mode, it takes the better part of a  
second **after** **pressing** Esc for the new key meanings to update, and that  
will slow down a fast...  
? t21/3,k/35,44-47

**21/3,K/35      (Item 5 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
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07202555      SUPPLIER NUMBER: 15083572 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Introduction to Paradox. (Paradox 4.0 database management software package)**  
**(Column)**  
Delfino, Erik  
Database, v17, n1, p89(4)  
Feb, 1994  
DOCUMENT TYPE: Column      ISSN: 0162-4105      LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 2819      LINE COUNT: 00202

...      deleted and placed in a special, system-generated table called  
"keyviol." If the user then **changes** the **key** to eliminate the  
duplicates, the records from the "keyviol" table can be easily restored to  
...

21/3,K/44 (Item 3 from file: 275)  
DIALOG(R)File 275:Gale Group Computer DB(TM)  
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01618231 SUPPLIER NUMBER: 14350978 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
SuperJAM scores big with multimedia music makers. (Blue Ribbon Soundworks  
Ltd.'s musical multimedia software package) (Software Review) (Multimedia  
Direct) (Evaluation)  
Levy, David S.  
Computer Shopper, v13, n10, p795(1)  
Oct, 1993  
DOCUMENT TYPE: Evaluation ISSN: 0886-0556 LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 391 LINE COUNT: 00033

... create songs by combining sections of selected chord progressions.  
A section can be any length. After pressing the Play button in the  
section window, select chord changes in the keyboard window; the  
program is smart enough to play the correct chords for the key signature...

21/3,K/45 (Item 4 from file: 275)  
DIALOG(R)File 275:Gale Group Computer DB(TM)  
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01602227 SUPPLIER NUMBER: 13915005 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
Telecraft's Pocket Faxxer is a slicer-dicer among peripherals. (Telecraft  
Industries' personal digital assistant) (Hardware Review) (Evaluation)  
Brenesal, Barry  
Computer Shopper, v13, n7, p721(1)  
July, 1993  
DOCUMENT TYPE: Evaluation ISSN: 0886-0556 LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 399 LINE COUNT: 00030

... P doubles for PAGE, and the letter F for FAX. In addition, Pocket  
Faxxer automatically changes keypad modes after certain commands are  
entered. After tapping the EXTRA (X) key, for instance, a down arrow at  
the end of the 15...

21/3,K/46 (Item 5 from file: 275)  
DIALOG(R)File 275:Gale Group Computer DB(TM)  
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01591120 SUPPLIER NUMBER: 13514136 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
Application security. (dBASE Developer: limiting access, password entry,  
using INKEY) (Tutorial)  
Rubel, Malcolm C.  
Data Based Advisor, v11, n3, p116(4)  
March, 1993  
DOCUMENT TYPE: Tutorial ISSN: 0740-5200 LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 1894 LINE COUNT: 00138

... str)  
After putting an input window on the screen, PASSWORD uses an  
INKEY() loop to trap key presses instead of...

...having the key presses automatically painted on the screen. Therefore,

we don't have to change screen colors to blank out the user's typed string on the screen.

We test the INKEY...

21/3,K/47 (Item 6 from file: 275)  
DIALOG(R)File 275:Gale Group Computer DB(TM)  
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01356428 SUPPLIER NUMBER: 08444652 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
Adding to WordPerfect. (writing add-in programs for WordPerfect 5.0)  
(tutorial)  
Schifreen, Robert  
EXE, v4, n10, p12(2)  
April, 1990  
DOCUMENT TYPE: tutorial ISSN: 0268-6872 LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 839 LINE COUNT: 00065

... your add-in routine is installed, WordPerfect calls it before checking the keyboard buffer, and **after** every key **press** entered by the user. When the user presses a key, the value of this key is passed to your add-in routine, which can **alter** the **key** code if it wishes.

Full details of writing add-ins for WordPerfect are, I'm...

?

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Set	Items	Description
S1	4019434	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIobutton? ?
S2	278504	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER() BOARD? ?
S3	65031	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	6665982	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOUCH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR HIT OR HITS OR HITTING
S5	512101	TAP OR TAPS OR TAPPED OR TAPPING
S6	79143	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	2747899	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY() OUT? ? OR SEQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	2221631	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	8888	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCONSTAN? OR UNCONSTAN?)
S10	108182	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	2813	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	1503	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))
S13	112	S6(S)S9:S12
S14	11	S13/2001:2004
S15	101	S13 NOT S14
S16	62	RD (unique items)
? t16/3, k/23-24, 27, 32		

16/3, K/23 (Item 11 from file: 47)  
DIALOG(R) File 47:Gale Group Magazine DB(TM)  
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03890710 SUPPLIER NUMBER: 13805350 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
Music from inside virtual reality: The Sound of One Hand. (computer music)  
Lanier, Jaron  
Whole Earth Review, n79, p30(5)  
Summer, 1993  
ISSN: 0749-5056 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 2584 LINE COUNT: 00189

... stuff. The harmony is generated by the momentum with which internal parts of the instrument **hit** each other **after** it has been released by the hand: each ring transmits spin to the ring outside...

...pendulums hung on pendulums. The rings have beads on them. When the beads collide, they **change** **color**, and also cause a change in harmony. You know those old attractions at amusement-park...

16/3,K/24 (Item 12 from file: 47)  
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03856899 SUPPLIER NUMBER: 12915962 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Input devices. (Hardware Review) (hardware for the Apple Macintosh computer, Evaluation)**  
MacUser, v8, n13, p200(4)  
Annual, 1993  
ISSN: 0884-0997 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 3567 LINE COUNT: 00281

... Comes with four differently-colored balls, each with different weights and therefore varying spin inertia **after** user **input**. Base is vulnerable to dirt and dust, because circuit board is relatively exposed under the...

...may feel slightly awkward for some users. Included software assigns Command-key combinations to third **button** and **varies** speed of tracking and double-clicking. Requires Macintosh SE or later. \$99.95. EMAC (Everex  
...

16/3,K/27 (Item 15 from file: 47)  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
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03694408 SUPPLIER NUMBER: 11660276 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**An introduction to the media control interface. (Environments) (column Tutorial)**  
Petzold, Charles  
PC Magazine, v11, n1, p407(5)  
Jan 14, 1992  
DOCUMENT TYPE: Tutorial ISSN: 0888-8507 LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 2527 LINE COUNT: 00196

... seconds delay in the mciSendCommand calls, which you'll notice by the delay in the **buttons** **changing** state. Consequently, **after** you **press** the Record button, don't actually begin recording until the Record button is disabled and...

16/3,K/32 (Item 20 from file: 47)  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
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03163056 SUPPLIER NUMBER: 07109035 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Inspiration. (computer software from Ceres Software) (Software Review)**

**(Quick Clicks) (evaluation)**

Holzberg, Carol S.  
MacUser, v4, n12, p69(1)  
Dec, 1988  
DOCUMENT TYPE: evaluation      ISSN: 0884-0997      LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 799      LINE COUNT: 00060

... itself. It's easy to get so carried away with choosing symbols and links; moving **symbols** around; and **changing symbol** shapes and sizes, linkage types, arrow direction, fonts, and font sizes that you forget your  
...

...forget about the look of a flowchart when you're on a creative roll. Just **press** Return **after** each idea, and Inspiration will automatically place it in symbols after you stop typing.

Another...  
? t16/3,k/43

**16/3,K/43 (Item 5 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
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07255040      SUPPLIER NUMBER: 15350616      (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Designer Widgets give Windows a pretty face: toolbox lets you customize your interface. (Software Review) (Windows Interface Toolbox) (Evaluation)**  
DelRossi, Robert A.  
InfoWorld, v16, n18, p129(1)  
May 2, 1994  
DOCUMENT TYPE: Evaluation      ISSN: 0199-6649      LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 497      LINE COUNT: 00036

... the buttons on them rearrange themselves neatly. You can set buttons to pop up immediately **after** they are **pressed**, or to act as toggles that appear either raised or depressed. You can set groups...

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(c) 2004 Institution of Electrical Engineers  
File 6:NTIS 1964-2004/May W2  
(c) 2004 NTIS, Intl Cpyrht All Rights Res  
File 8:Ei Compendex(R) 1970-2004/May W1  
(c) 2004 Elsevier Eng. Info. Inc.  
File 34:SciSearch(R) Cited Ref Sci 1990-2004/May W2  
(c) 2004 Inst for Sci Info  
File 35:Dissertation Abs Online 1861-2004/Apr  
(c) 2004 ProQuest Info&Learning  
File 48:SPORTDiscus 1962-2004/May  
(c) 2004 Sport Information Resource Centre  
File 65:Inside Conferences 1993-2004/May W2  
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File 94:JICST-EPlus 1985-2004/Apr W3  
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File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group  
File 603:Newspaper Abstracts 1984-1988  
(c) 2001 ProQuest Info&Learning

Set	Items	Description
S1	876120	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIobutton? ?
S2	43867	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	6222	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	1695797	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOUCH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR HIT OR HITS OR HITTING
S5	118914	TAP OR TAPS OR TAPPED OR TAPPING
S6	27652	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	3590213	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR SEQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	755494	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	4492	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCONSTAN? OR UNCONSTAN?)
S10	37515	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	1630	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	663	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))

S13 31 S6 AND S9:S12  
S14 14 S13/2001:2004  
S15 17 S13 NOT S14  
S16 16 RD (unique items)  
? t16/7/3-4,8

**16/7/3 (Item 3 from file: 2)**  
DIALOG(R)File 2:INSPEC  
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03252775 INSPEC Abstract Number: B88074214  
**Title: Multi-Pack. The Ensoniq SQ-80 under test**  
Author(s): Sauter, M.  
Journal: Sound no.6-7 p.76-81  
Publication Date: July 1988 Country of Publication: Switzerland  
CODEN: SRTEEM ISSN: 0258-9141  
Language: German Document Type: Journal Paper (JP)  
Treatment: Practical (P); Product Review (R)  
Abstract: The background of the SQ-80 and its development from ESQ-1 by the American firm Ensoniq is described. It is priced at 4025 Fr. The SQ-80 is a polytimbral synthesizer combined with an efficient sequencer. The author tests what new features the SQ-80 has and what remain the same as the ESQ-1. The most important characteristics are: cross wave synthesis with 75 digital stored waveforms, eight tunes each with three oscillators, split and dual modes (combinable), MIDI multimode with dynamic tune allocation, integrated fully editable 8 track sequencer with a capacity of 20000 notes, data storage on a cartridge or on the integrated 3<sup>sup</sup> 1//<sub>sub</sub> 2/ in. floppy disc, and a **dynamic keyboard** with special contacts and polyphoneme **after - touch**. (0 Refs)  
Subfile: B

**16/7/4 (Item 4 from file: 2)**  
DIALOG(R)File 2:INSPEC  
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02638592 INSPEC Abstract Number: C86024680  
**Title: Please turn over: the C-64 as screen storage**  
Author(s): Dahnhardt, E.  
Journal: Mikrocomputer Zeitschrift no.12 p.100-1  
Publication Date: 1985 Country of Publication: West Germany  
CODEN: MDMZDL ISSN: 0720-4442  
Language: German Document Type: Journal Paper (JP)  
Treatment: Practical (P)  
Abstract: Presents a program which enables 16 screen pages to be stored in the RAM of the C-64. Using the keyboard one can turn the pages over (forward and backward). The screen pages are constructed with the normal character set of the C-64 or taken over by other programs. A corresponding picture series enables the representation of a movement if the pages are turned over forwards, e.g. in function models. The author explains how the program works and lists it in machine code. It is situated in the storage area \$9C00 . . . 9DC3. He also explains the first start of the program **after input**, copying of pages, **changing the colours** of single characters, loading of texts, and important addresses and commands. (0 Refs)  
Subfile: C

**16/7/8 (Item 2 from file: 8)**  
DIALOG(R)File 8:Ei Compendex(R)  
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01987937 E.I. Monthly No: EI8607057146 E.I. Yearly No: EI86030960  
**Title: ADDING TEMPORARY FUNCTION TO THE TOGGLING KEYS.**  
Author: Anon  
Source: IBM Technical Disclosure Bulletin v 28 n 10 Mar 1986 p 4545-4546  
Publication Year: 1986  
CODEN: IBMTAA ISSN: 0018-8689  
Language: ENGLISH  
Document Type: JA; (Journal Article) Treatment: A; (Applications)  
Journal Announcement: 8607

Abstract: Analyzing the sequence of operation of keys permits a word processor - if of the type which has separate depress and release signals for a key - to interpret a single keypress of a mode (function) key as having a first meaning when another key is depressed simultaneously or as having a second meaning when another key is **depressed subsequently**. }

Set	Items	Description
S1	7399	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2	1162	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER() BOARD? ?
S3	150	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	4674	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOUCH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR HIT OR HITS OR HITTING
S5	2280	TAP OR TAPS OR TAPPED OR TAPPING
S6	27	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	11802	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY() OUT? ? OR SEQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	4879	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	22	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCONSTAN? OR UNCONSTAN?)
S10	249	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	22	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	12	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))
S13	0	S6 AND S9:S12
	?	